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CATALOGUE

OF THE

Highly Important Collection

OF

FRENCH PICTURES

OF THE EIGHTEENTH CENTURY

AND

PICTURES & DRAWINGS

OF THE ENGLISH SCHOOL

OF

REGINALD VAILE, ESQ.

Who has given up his London Residence, The Priory,
Drayton Gardens, S.W. :

WHICH

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MESSRS. CHRISTIE, MANSON & WOODS

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8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 23, 1903

AT ONE O'CLOCK PRECISELY

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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CATALOGUE.

On SATURDAY, MAY 23, 1903,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

D. G. ROSSETTI, 1871.

1 LA PLA

8½ in. by 11 in.

21.0.0

Permain

D. G. ROSSETTI.

2 STUDY OF A FEMALE HEAD, for "Michael Scott's Wooing,"

a work never painted—red chalk

16 in. by 13½ in.

23.2.0

Agnew

D. G. ROSSETTI.

3 LILITH

And still she sits, young while the earth is old,
And, subtly of herself contemplative,
Draws men to watch the bright web she can weave,
Till heart and body and life are in its hold

—Sonnet lxxviii.

Pastel—38 in. by 33 in.

Lowderwell

F. WALKER, A.R.A.

4 THE WOMAN IN WHITE—*black and white*

42.0.0

This drawing was done in 1871 as a poster for Wilkie Collins' dramatised novel. A woodcut was made from it by Mr. Hooper, to whom the artist wrote at the time: "I am bent on doing all I can, with a first attempt at what I consider might develop into a most important branch of art"

85 in. by 51 in.

Exhibited at the Dudley Gallery, 1872

White

PICTURES.

ENGLISH SCHOOL.

G. CHAMBERS.

5 OFF MARGATE

168.0.0

38 in. by 54 in.

Exhibited at the Guildhall, 1897

Wilkinson

G. CHAMBERS.

6 OFF WHITBY

25.4.0

11 in. by 17½ in.

Lc.

J. CONSTABLE, R.A.

7 DREDGERS ON THE MEDWAY, AT AXLESFORD, KENT

231.0.0

On panel—9¾ in. by 13¾ in.

Sedelmeyer

J. CONSTABLE, R.A.

8 STONEHENGE

75.12.0

On panel—7 in. by 10½ in.

Engraved by D. Lucas

Colnaghi & Co.



J. CONSTABLE, R.A.

9 NEAR DEDHAM, ESSEX

On panel—6 in. by 8 in.

36.15.0

Leggatt

J. S. COTMAN.

10 FRUIT-BOATS ON THE LAGOONS, VENICE

9½ in. by 14 in.

43.10.0

Lester

J. B. PYNE.

11 AFTERNOON NEAR THE LAGO DI LUGANO

23½ in. by 39 in.

183.15.0

J. Perkins

G. ROMNEY.

12 CUPID AND PSYCHE

50 in. by 40 in.

210.0.0

From the Collection of W. J. Long, Esq., 1890

See Illustration

Siedelmeyer

G. ROMNEY.

13 A MOTHER AND CHILD

44 in. by 62 in.

31.10.0

From the Collection of Miss Romney, 1894

Leggatt

G. ROMNEY.

14 STUDY FOR THE HEAD OF NATURE IN THE PICTURE OF "THE
INFANT SHAKSPEARE"; and The Engraving of The Infant
Shakspeare, by BENJAMIN SMITH

17 in. by 18 in.

From the Collection of Miss Romney, 1894

43.10.0

J. Perkins

D. G. ROSSETTI.

15 VERONICA VERONESE

3990. C. C.

Se penchant vivement, la Veronica jeta les premières notes sur la feuille vierge. Ensuite elle prit l'archet du violon pour réaliser son rêve : mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspirateur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme—l'aube d'une création mystique

—*Lettres de Girolamo Ridolfi*

Three-quarter figure of a female, in green dress, seated at a sort of cabinet, touching the strings of a violin with her left hand, and holding a bow in her right ; a canary in a cage behind her

*Signed, D.G.R., and dated 1872**43 in. by 35 in.**Exhibited at Burlington House, 1883**From the Collection of F. R. Leyland, Esq., 1892**From the Collection of J. Ruston, Esq., 1898**See Illustration**Agnew*

J. SYER.

16 A MOUNTAINOUS RIVER SCENE, with wood-cutters

39.18.0

*43 in. by 34 in.**Lampson*

E. WILLIAMS.

17 THE RISING STORM

51.9.0

*A river scene, with rustic bridge, figures and ducks**15 in. by 27 in.**Exhibited at the Guildhall, 1897**Gooden*

JOCK WILSON.

18 SUNRISE AFTER A STORM

30.9.0

*17½ in. by 30 in.**Leggatt*





J. J. WILSON.

19 A FRESH BREEZE

15 in. by 26½ in.

23.2.0

Gooden

DUTCH SCHOOL.

J. D. DE HEEM.

20 A BASKET OF FRUIT AND DEAD GAME ON A TABLE

37½ in. by 41½ in.

131.5.0

H.

FRENCH SCHOOL.

21 PORTRAIT OF A LADY, in white dress with blue robe, seated on

a bank

38 in. by 30 in.

130.15.0

Liribbe

22 A GIRL, in white dress with grey hat, leaning upon her elbow

Oval—23 in. by 19 in.

115.10.0

Gooden

F. BOUCHER.

23 DIANA REPOSING

The scene is a forest glade, where the fair Diana is resting after the exertions of the chase. One of her Nymphs attends her, and her bow and quiver of arrows hang on a branch close by

29 in. by 38 in.

Signed, and dated 1748

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

See Illustration

2150.0.0

Agnew

F. BOUCHER.

24 THE TRIUMPH OF AMPHITRITE

Oval—39 in. by 56 in.

*Exhibited at Sheffield, 1901**Exhibited at Glasgow, 1902*

337.0.0

Gooden

J. S. CHARDIN.

25 LE CHATEAU DE CARTES

The figure of a youth seated at a table facing the right,
amusing himself building a castle with playing-cards

25 in. by 34 in.

*Exhibited in the Salon in 1741, under the title of "Le
Fils de M. Le Noir s'Amusant à faire des Châteaux
de Cartes"**Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902*

210.0.0

Sedelmeyer

J. S. CHARDIN.

26 THE YOUNG PRINCESSES

Two little girls playing with a dog and some cards on
the floor of a rich apartment; an attendant in red gown is
joining in the game

28½ in. by 23½ in.

*Exhibited at Sheffield, 1901**Exhibited at Glasgow, 1902**Reproduced in A. G. Temple's 'Examples of French Art'*

243.0.0

Agnew

J. S. CHARDIN.

27 STILL LIFE

Two eggs, a roll of bread, a pewter dish, a flagon, and
bottle of wine, with a glass half-full of red wine, arranged
on a wooden shelf

14½ in. by 18 in.

*Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902*

143.5.0

Sedelmeyer



F. H. DROUAIS.

- 28 PORTRAIT OF MADAME DU BARRY, in light blue dress, with blue ribbon in her powdered hair, holding up a wreath of flowers in her hands

2100.0.0

Oval—27 in. by 22 in.

From the Collection of the Comtesse de Miranda

Exhibited at Glasgow, 1902

See Illustration

Agnew

J. H. FRAGONARD.

- 29 LE BAISER GAGNÉ

336.0.0

The interior of a rustic room, in which a youth, in pale blue jacket and straw hat, is endeavouring to snatch the stake of the game of cards, a kiss, from a young girl in pink and yellow dress, who resists his efforts, in spite of the girl friend, who apparently is on the young man's side: she holds both the hands of the lover, who consequently cannot free herself

21 in. by 25 in.

From the Collection of Monsieur de Breteuil, Paris, 1785

From the Collection of Monsieur de Chamgrand, Paris, 1787

From the Collection of Dr. Aussant, Paris, 1864

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Vide 'L'Art du XVIII^e Siècle—Fragonard,' Goussier, p. 333

Siedelmeyer

M. GERARD.

- 30 THE YOUNG MOTHER

52.10.0

A young lady in white satin skirt and pink bodice, holding a child in her arms. In the background the grandmother is preparing the child's cradle

17½ in. by 14½ in.

Exhibited at Glasgow, 1902

Ho

J. B. GREUZE.

31 THE UNHAPPY FAMILY

315.0.0

A squalid interior, showing misery and poverty brought upon innocent heads by a drunken husband and father. The man has just entered in a state of intoxication; the mother with her children are expostulating with and upbraiding him. The poor half-starved dog seems to join in their protest. The face of the unnatural father is painted from that of Greuze himself

28 in. by 37 in.

*From the Collection of M. Georges Gramont**Exhibited at Sheffield, 1901**Exhibited at Glasgow, 1902**See Illustration*

Agnew

J. B. GREUZE.

32 THE TWO SISTERS

325.10.0

The scene is the interior of a cottage, where a humbly-clad peasant-girl, in a striped gown, seated beside her father, is being held by him at arm's length from her gaily-dressed sister, who has just entered, and who, bedecked with large pearls and other ornaments, is holding out to her indignant parent a purse of gold in the hope of thereby appeasing him. The book of the play she carries in her hand is suggestive of her having fled from home to go upon the stage

23 in. by 28½ in.

*Exhibited at Sheffield, 1901**Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902*

Siedelmeier





J. B. GREUZE.

33 ADORATION

Head of a girl in mauve dress, with blue ribbon in her hair

325.10.2 18 in. by 14½ in.

Exhibited at Glasgow, 1902

Siedelmeyer

J. B. GREUZE.

34 THE BEGGAR-BOY, standing, in grey coat, with his arms folded

204.15.0 Oval—25 in. by 20½ in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

McC. Colnaghi

J. B. HUET.

35 A PASTORAL

430.10.2 The landscape is bathed in warm mist, suggestive of the heat of summer, and is occupied by a shepherd who reclines against a tree, and around are the sheep he is guarding and his shepherd's dog

32 in. by 28 in.

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Reproduced in A. G. Temple's 'Examples of French Art'

See Illustration

Yooth

E. ISABEY.

36 THE RETURN TO PORT: HONFLEUR

*On panel—16½ in. by 24½ in.**Exhibited at the Guildhall, 1898**Engraved by David Lucas**Leggatt*

N. LANCRET.

37 STROLLING MUSICIANS

2625.10.2 A lady and a gentleman, with castanets, dancing in the foreground; a musician, seated, playing a hurdy-gurdy; two lovers under a tree on the left*28 in. by 34 in.**Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902**See Illustration**Agnew*

N. LANCRET.

38 FIND THE HANDKERCHIEF

892.10.2 The game of hide-the-handkerchief is not being played fairly by the little maiden on the right, who, in her red and black striped skirt and blue bodice, is stealing a glance through her fingers, which the youth in pale pink has detected as he is about to hide the handkerchief with three mischievous little girls on the left. The scene is in a park, and the background is simply foliage and clouded sky*Oval—24 in. by 21 in.**Exhibited at Sheffield, 1901**Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902**See Illustration**Rose*











N. LANCRET.

39 THE SEE-SAW

840.0.0. A youth, seated on the upper end of a see-saw—a plank laid over a fallen tree-trunk—is throwing up his arms; he is dressed in a rich costume of striped satin. On the other end of the plank is seated a girl, in a shepherdess costume, and another youth

Oval—24 in. by 21 in.

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

See Illustration

Store

N. DE LARGILLIÈRE.

2623.0.0. 40 PORTRAIT OF MONSIEUR DE NOIRMONT, in rich yellow dress embroidered with gold, a crimson cloak thrown over his right shoulder, powdered wig; on a terrace, with his right arm resting on a column; three-quarter length

54 in. by 42 in.

Exhibited at the Guildhall, 1902

See Illustration

Rgnaw

N. DE LARGILLIÈRE.

1312.10.0. 41 PORTRAIT OF MADAME DE NOIRMONT, in white satin dress with cloak of leopard-skin; she is seated on a bank holding a partridge and a pheasant; her powdered hair is adorned with a crescent and other jewels; three-quarter length

54 in. by 42 in.

Exhibited at the Guildhall, 1902

See Illustration

Edelmeyer

N. DE LARGILLIÈRE.

- 630.0.0 42 PORTRAIT OF THE MARQUISE DE VANDERNESSE, a lady of the Court of Louis XIV. In pink dress, with yellow robe, standing on a terrace with a basket of flowers. A Sphinx on a pedestal in the background

50 in. by 38 in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

J. Perkins

MADAME VIGÉE LE BRUN.

- 99.15.0 43 PORTRAIT OF THE ARTIST'S DAUGHTER, in red dress, with red ribbons in her hair

Pastel—17 in. by 13 in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Gimpel

C. VAN LOO.

- 399.0.0 44 PORTRAIT OF A LADY, in orange dress, with yellow cloak lined with fur; her right arm is resting on a pedestal, on which is a vase of flowers

40 in. by 38 in.

From the Collection of Madame de Vernejoulles

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Siedelmeyer





J. B. VAN LOO.

- 994.10.2
45 PORTRAIT OF MADAME FAVART, THE BRILLIANT ACTRESS OF THE OPÉRA COMIQUE, in pink and white striped satin dress, with blue mantle lined with ermine ; a pink ribbon tied round her neck, and a turban with jewel on her head ; her left arm resting on a table, and her right hand holding a mask

32 in. by 25 in.

From the Collection of Madame de Vallombreuse

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

See Illustration

L. Davis

J. M. NATTIER.

- 4725.0.0
46 PORTRAIT OF THE COMTESSE DE NEUBOURG AND HER DAUGHTER

The Comtesse de Neubourg in white bodice and pale yellow skirt, with light blue drapery thrown over her left shoulder, covering her knees, is seated at her toilet-table arranging an ornament of feathers and flowers for the head of her daughter, who, in white bodice with yellow drapery, stands at her mother's side, holding a casket of jewels in her hand. Both ladies have powdered hair, with ribbons and jewels. Curtain and architectural background

58 in. by 44 in.

Signed, and dated 1749

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

See Illustration

Agnew

J. B. PATER.

47 PLEASURES OF THE COUNTRY

2100.02
A composition of twenty-seven figures, eleven in the foreground and sixteen interspersed among the trees a little distance away. The central figure is in white satin, with blue bows, and with rose-coloured drapery falling at her left side. Her companions of either sex around her, are clothed in a light gay attire, and engaged in idle pastime, music and conversation. Tall and graceful trees occupy the background on the right, and open landscape on the left

35 in. by 44 in.

*From the Collection of the Abbé de Mannville**From the Collection of Monsieur Bernstein, Paris**Exhibited at Sheffield, 1901**Exhibited at the Guildhall, 1902**Exhibited at Glasgow, 1902**Reproduced in A. G. Temple's 'Examples of French Art'**See Illustration**Siedelmeyer*

J. B. PATER.

48 FÊTE GALANTE

168.02
Some ladies with their attendant cavaliers are dancing in a park to the music of a shepherd's pipes; a girl and her lover dressed as shepherd and shepherdess are looking on

21 in. by 26 in.

*Exhibited at Sheffield, 1901**Exhibited at Glasgow, 1902**So*



J. B. PATER.

49 LE MARI COCU ET BATTU: an illustration to 'La Fontaine

105.0.2 It represents a husband, who suspected his wife, having gone to meet her supposed lover, dressed in her clothes. This gallant falls upon him and beats him, while the wife observes the scene from the balcony of the house

17 in. by 21 in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Engraved by Fillœuil

Siedelmeyer

A. PESNE.

50 PORTRAIT OF THE PRINCESSE DE COUSLANDE-GRAFT

525.0.2 In costume of a palmer, holding a staff in her right hand, and a small dog with her left; landscape background

32 in. by 25 in.

From the Collection of M. de Capremond, of Roanne

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Looth

C. F. LETELLIER.

51 INTERIOR OF A VAULT, with a girl scouring a pan, her sister carrying a pail; two children by a table in the background, utensils on the floor

46.4.0

On panel—11½ in. by 17½ in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

McLean

L. TOCQUE.

- 861.0.2 52 PORTRAIT OF A LADY, in white muslin dress with mauve sash, flowers in her hair; seated scattering flowers with her hands

35½ in. by 28 in.

From the Collection of Baron de Beurnonville

From the Collection of Madame Louis Stern

Exhibited at Sheffield, 1901

See Illustration

Yooth

L. R. TRINQUESSE.

- 348.0.2 53 LE SERMENT D'AMOUR

A wooded glade down which two couples are hurrying towards a stone pillar, on which is set a kneeling statue of Cupid; the lady in the foremost couple is calling to witness the vow she makes, while the one following is shielding her eyes from the god which her hurrying footsteps have just brought into sight

Oval—25 in. by 20 in.

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Reproduced in A. G. Temple's 'Examples of French Art'

Agnew





A. VESTIER.

- 284.10.0
54 PORTRAIT OF A LADY, in white dress with muslin sleeves, and heliotrope bows ; a bunch of flowers in her hair tied with a ribbon ; her right arm resting on a pedestal, holding a bunch of flowers

Oval—35 in. by 28 in.

From the Collection of Comte de Bryas, Paris

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

See Illustration

Permain

A. WATTEAU.

- 231.0.0
55 PORTRAIT OF MADEMOISELLE HARENGER, sister of the Abbé Harenger, a great personal friend of the artist. In mauve dress, holding a palette and brush

24 in. by 20 in.

From the Collection of Madame Cottini, Paris

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Siedelmeyer

F. BOUCHER.

56 THE FORTUNE-TELLER

57
58
x
59

This beautiful example of Boucher's decorative art shows a young girl reclining on the grass at the base of a statue, with garments about her in rich folds of blue, yellow and white, and gracefully holding a rose. As her eyes fall in thoughtfulness at what she is hearing, the fortune-teller, with long red robe, bends over her, whispering words into her ear, which may well be interpreted by the two circling figures in the air above, one of whom is threatening her with his amorous dart. The disposition of these two little nude figures among the stately trees is admirable. The foreground is somewhat in shadow; but on the part where the light falls apples and grapes have been thrown

124 in. by 72 $\frac{3}{4}$ in.

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

23415. v. v. North.





F. BOUCHER.

57 THE LOVE MESSAGE

Here a party of four ladies and a youth are gathered on the banks of a stream, in which the youth, in scarlet costume and broad-brimmed hat, has been fishing. The interest of the moment is the sending away of a dove, the bearer of a message, which the two on the right are holding, and are evidently in doubt as to the wisdom of despatching it. The two other ladies, one seated with a basket of fruit and flowers on her arm, and the other in light brown costume, and holding a basket of grasses, seem equally concerned in the enterprise. The background on the right consists of slender stems of trees in full foliage, and a dwarfed pillar on which stands a massive vase full of blossoming flowers. On the left there is an expanse of softly clouded blue sky

$123\frac{3}{4}$ in. by $73\frac{1}{2}$ in.

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

F. BOUCHER.

58 LOVE'S OFFERING

Here a popular theme of the French painters of the period is treated in a very charming way by this painter. Led by the figure of Love, the two with their offering of flowers have come to place them at the shrine of Cupid around which rose-bushes profusely grow. Dressed in pale blue and white, with narrow blue ribbons about their waists and wrists, and barefooted, the two have arrived at the shrine, when the still romantic time of evening is coming on, and the clouds are just being touched with gleams of sunset

123 $\frac{1}{2}$ in. by 72 in.

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration





F. BOUCHER.

59 EVENING

Here a shepherdess, at fall of day, is seated by a little stream, asleep, a narrow ribbon circling her wrist and attached to a sheep-dog. She wears a blue gown and white bodice trimmed with pink, and her straw hat lies beside her. A youth, with loose red coat, has come stealthily near, and is touching the girl's cheek with a straw. The leafage above is specially well delineated by Boucher, the high overhanging branches coming harmoniously across the deep of the evening sky

124 in. by $71\frac{3}{4}$ in.

Signed, and dated 1757

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

FINIS

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